

Kenneth Hesketh

A Land So Luminous

(ou, un monde de flocons de neige embrasée)

for Violin and ensemble

for Peter Sheppard Skaerved

Veloce ♩ = 220 (♩ = 110)

Violin

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bassoon

Percussion (1 player)

Suspended cymbal

Vibraphone - motor off

fff *mf* *p*

f *p*

Ped.



Vln

Perc.

pp *ff* *sfz* *pp* *f* *mp*

pp *ff* *p subito*

(4 + 3)

A

10

Vln

Fl.

Ob.

C. A.

Cl.

Bsn

Perc.

Perc.

Ped.

f *ff* *p* *pp* *mp* *f* *p* *pp* *mf* *mp* *f* *mp*

Susp. cym.



13

Vln

Fl.

Ob.

C. A.

Cl.

Bsn

Perc.

Ped.

f *ff* *pp* *p* *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *ppp*

16

Vln

Fl.

Ob.

C. A.

Cl.

Bsn

Perc.

mp
Red.



19

Vln

Fl.

Ob.

C. A.

Cl.

Bsn

Perc.

Red.

Musical score for measures 22-25. The score includes parts for Violin (Vln), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Percussion (Perc.).

- Vln:** Starts at measure 22 with a dynamic of *p*, followed by *ff*. It features triplets and a fermata. Dynamics include *pp*, *p sub.*, and *ff*.
- Fl.:** Starts at measure 22 with a dynamic of *sf*, followed by *mp* and *p*. It features triplets and a fermata. Dynamics include *pp*, *p*, and *f*.
- Ob.:** Starts at measure 22 with a dynamic of *mf*, followed by *f* and *p*.
- C. A.:** Starts at measure 22 with a dynamic of *sf*, followed by *p* and *f sub.*.
- Cl.:** Starts at measure 22 with a dynamic of *sf*, followed by *pp* and *p*.
- Bsn.:** Starts at measure 22 with a dynamic of *p*, followed by *f sub.* and *pp*.
- Perc.:** Starts at measure 22 with a dynamic of *sf*, followed by *p*.

Musical score for measures 26-29, marked with a section symbol **B**. The score includes parts for Violin (Vln), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Percussion (Perc.).

- Vln:** Starts at measure 26 with a dynamic of *p*, followed by *f* and *ff*. It features triplets and a fermata. Dynamics include *pp sub.* and *ff*.
- Fl.:** Starts at measure 26 with a dynamic of *p*, followed by *mp* and *p*. It features triplets and a fermata. Dynamics include *mp* and *f*.
- Ob.:** Starts at measure 26 with a dynamic of *pp*, followed by *p* and *f*.
- C. A.:** Starts at measure 26 with a dynamic of *p*.
- Cl.:** Starts at measure 26 with a dynamic of *p*, followed by *mp* and *p*.
- Bsn.:** Starts at measure 26 with a dynamic of *p*, followed by *mp* and *p*.
- Perc.:** Starts at measure 26 with a dynamic of *mp*.

30 (4 + 3) (2 + 3) (4 + 3)

Vln. *p sub.* *ff* *pp sub.* *p* *ff*

Fl. *f* *pp sempre* *ff*

Ob. *p* *f* *p* *f*

C. A. *p* *p*

Cl. *mf* *p* *f*

Bsn. *fp*

Perc. *mf* *p* *mf*

2ed.



33 (2 + 3)

Vln. *p sub.* *ff* *pp sub.*

Fl. *mp* *f* *pp*

Ob. *p* *f*

C. A. *p* *p*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *mf*

Perc. *p subito* *mf*

2ed.

35

Vln *ff*

Fl. *pp* *fpp*

Ob. *p sub.* *mf* *f* *p*

C. A. *fp* *p*

Cl. *p sub.* *mf* *f* *p*

Bsn *p sub.* *fp*

Perc. *p subito* *cresc. sempre* *f*

2ed.

37

Vln *sfz p* *ff p meccanico* *ff p* *ff p*

Fl. *ff* *f* *f*

Ob. *f* *mp* *f* *p*

C. A. *fp* *f*

Cl. *f* *p* *f* *p*

Bsn *f* *pp*

Perc. *p* *f*

Perc. *Small Susp. Cym.* *sfz* *f*

2ed.

3 x C *3 x*

2 x *2 x*

3 x
 ♪. + ♪

(4 + 3)

Vln *ff p*

Fl. *p*

Ob. *p*

C. A.

Cl.

Bsn

Perc. *p*
 Fed.

2 x
 ♪. + ♪

3 x
 ♪. + ♪

2 x
 ♪. + ♪
 (2+2+3+3)

Vln

Fl. *p*

Ob. *mp*

C. A.

Cl. *keck!*

Bsn

Perc.

mp keck!

pp

(2+2+3+3) 3 x
♩. + ♩

Vln
Fl.
Ob.
C. A.
Cl.
Bsn
Perc.

2 x
♩. + ♩

Vln
Fl.
Ob.
C. A.
Cl.
Bsn
Perc.

80 (4 + 3)

Vln *p sub.* *ff p*

Fl. *pp* *f* *p*

Ob. *pp* *(f)* *p sub.*

C. A. *pp* *(f)*

Cl. *pp* *f* *p*

Bsn *pp* *(f)* *p sub.* 3

Perc. *mp* Ped. Ped.

84 (4 + 3)

Vln *ff p* *ff p* *ff p* *ff p*

Fl. *mp*

Ob. *p* *mf* *mp* *p*

C. A. *p* *mf* *mp* *p*

Cl. *mp*

Bsn *mf*

Perc. *mf* *p* Ped.

89 4 x

Vln *f* *mp* *ff* *p* *ff* *p*

Fl. *mp sub.* *pp*

Ob. *p*

C. A. *mp*

Cl. *p* *f* *p sub.*

Bsn *poco* *p*

Perc. *mf* *p* *mp* *mf*

95 E

Vln *ff sfz pp* *ff p* *ff p*

Fl. *pp* *ff* *p* *mf*

Ob. *pp* *p* *mp*

C. A. *p*

Cl. *pp* *p* *mp*

Bsn *(p)* *mp*

Perc. *mp*

101

Vln *ff p* *ff p* *ff p* *ff p* *ff p*

Fl. *mf* *f* *f* *ff*

Ob. *mf* *mp* *p* *ff*

C. A. *mp* *mf* *p* *mp*

Cl. *mf* *p* *f* *ff*

Bsn *mf* *mp* *p* *mp* *f*

Perc. *p* *mp* *mf*



105

Vln *2 x* *3 x*

Fl. *pp*

Perc. *Tam-tam l.v.* *p*

Perc. *p*

Ed.